

NOTICE OF COURSE UPDATES

The below course updates were enacted after the 2018-19 catalog was published.

The course updates apply to ALL students taking an updated course in or after the effective semester regardless of a student's official catalog year.

The course updates may add necessary prerequisites which are not reflected in the flowchart ordering.

If you have any questions about the course updates and how they may impact your specific graduation plan please speak with your SCAI academic advisor.

Course	Change	Effective Semester
IEE 321	Name changed to "Ethics and Technical Communication"	Fall 2021
IEE 376	Increased from 3 to 4 credit hours	Spring 2022
IEE 485	IEE 477 removed from prerequisites	Fall 2020

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Term 1

ENG 101: First-Year Composition

ASU 101-IEE: The ASU Experience

FSE 100: Introduction to Engineering - Introduces the engineering design process; working in engineering teams; the profession of engineering; engineering models, written and oral technical communication skills.

MAT 265: Calculus for Engineers I - Limits and continuity, differential calculus of functions of one variable, introduction to integration. Not open to students with credit in MAT 270.

Basic Science Elective: Choose one of the following-BIO 181, BIO 182, BME 111, GLG 101, GLG 102, GLG 110, CHM113 (MUST TAKE CHM116 IF CHM 113 IS TAKEN FOR BASIC SCIENCE ELECTIVE).

PSY 101: Introduction to Psychology - Major areas of theory and research in psychology. Requires participation in department-sponsored research or an educationally equivalent alternative activity.

Term 2

ENG 102: First-Year Composition

ECN 212: Microeconomics Principles - Basic microeconomic analysis. Theory of exchange and production, including the theory of the firm.

CSE 110: Principles of Programming with Java - Concepts of problem solving using Java, algorithm design, structured programming, fundamental algorithms and techniques, and computer systems concepts. Social and ethical responsibility.

MAT 266: Calculus for Engineers II - Methods of integration, applications of calculus, elements of analytic geometry, improper integrals, Taylor series.

PHY 121/122: University Physics I: Mechanics and laboratory - Kinematics; Newton's laws; work, energy, momentum, conservation laws; dynamics of particles, solids, and fluids. Both PHY 121 and PHY 122 must be taken to secure SQ General Studies credit.

Term 3

CHM 114: General Chemistry for Engineers or CHM 116: General Chemistry II (pre-req is CHM 113). Students who take CHM 113 for Basic Science Elective must take CHM 116.

ACC 231: Uses of Accounting I - Introduces the uses of accounting information focusing on the evolution of the business cycle and how accounting information is used for internal and external purposes.

CSE 205: Object-Oriented Programming & Data Structures - Problem solving by programming with an object-oriented programming language. Introduces data structures. Overview of computer science topics.

MAT 267: Calculus for Engineers III - Vector-valued functions of several variables, partial derivatives, multiple integration.

Global Eng or Sustainability or Entrepreneurship Elective: Choose one of the following - ALA 102, CEE 181, FSE 301, PUP 190, SOS 100, 110 or 111.

Term 4

COM 263: Elements of Intercultural Communication - Basic concepts, principles, and skills for improving communication among persons from different minority, racial, ethnic, and cultural backgrounds.

ACC 241: Uses of Accounting II - Introduces the uses of accounting information focusing on the evolution of the business cycle and how accounting information is used for internal and external purposes.

IEE 380: Probability and Statistics for Engineering Problem Solving - Applications-oriented course with computer-based experience using statistical software for formulating and solving engineering problems.

MAT 242: Elementary Linear Algebra-Introduces matrices, systems of linear equations, determinants, vector spaces, linear transformations, and eigenvalues. Emphasizes development of computational skills.

Math or Science Elective: (depends on Industry Focus Area)

Term 5

IEE 300: Economic Analysis for Engineers - Economic evaluation of alternatives for engineering decisions, emphasizing the time value of money.

MGT 300: Organization & Management Leadership - Analyzes strategic, behavioral, and human resource management perspectives, including principles of strategic management and leadership of human resources.

IEE 320 Extreme Excel - Today's workplace environment for Engineers demands advanced skills in using worksheet applications such as Microsoft Excel. Course addresses this important gap in the curriculum to provide support for students who are in need of training on the various capabilities of the software. In particular, students become familiar with various functionalities that are critical for performing their jobs as engineers.

Math or Science Elective: (depends on Industry Focus Area)

IEE 431: Engineering Administration - Introduces quantitative and qualitative approaches to management functions, engineering administration, organizational analysis, decision making, and communication.

Industry Focus Area Elective: (see the Major Map for options or meet with CIDSE Advising)

Term 6

IEE 458: Project Management - Life-cycle processes for selecting and managing large-scale projects to ensure successful completion. Topics include project phases, defining milestones, work breakdown structure, group decision making and teamwork, organizational structure, human resource management, technological and economic feasibility, configuration management, budget control, and resource allocation and scheduling. Use of modern tools for planning and controlling project performance.

IEE 369: Work Analysis and Design (L) - Planning, analysis, and design of methods of accomplishing work. Emphasizes human factors, work planning, methods analysis and design, and work measurement. Applications in diverse fields.

IEE 321 Ethics and Tech Communication - Methods and tools for preparing students for work in industry including ethics, technical writing and communications; understanding how learned undergraduate skills are used in the workplace and in engineering problem solving.

IEE 381: Lean Six Sigma Methodology - Define, measure, analyze, improve and control (DMAIC) steps of six sigma methodology for business and quality improvement. Reviews the necessary statistical tools and illustrates their integration into the problem-solving process. Overview of lean principles and design for six sigma. Unique features of applying six sigma and DMAIC in transactional and service organizations.

IEE 477: System Dynamics and Thinking - Methods for the modeling and analysis of system dynamics; metrics to measure business performance; continuous simulation tools for evaluation of system performance over time.

Industry Focus Area Elective: (depends on Industry Focus Area)

Term 7

IEE 454: Risk Management - Methods and tools for identifying, assessing, mitigating and controlling risk in business and engineering design activities. Decision tools include cost-benefit analysis, decision trees, value of information, Bayesian statistical decision making, fault trees, and failure modes and effects analysis (FMEA).

HU & H: Humanities and Historical awareness area course

Industry Focus Area Elective: (depends on Industry Focus Area)

IEE 485: Systems Design Capstone I - Senior capstone project provides students with the skills required to effectively complete a capstone project in design and development.

Upper Division Industry Focus Area Elective: (depends on Industry Focus Area)

Term 8

Upper Division HU: Humanities

IEE 456: Introduction to Systems Engineering - Foundation course addressing the concepts needed for successful system planning, design and build process. Topics include successfully bringing large-scale systems to completion on schedule and on budget, modeling and cost estimating techniques, risk and variability.

Upper Division Industry Focus Area Elective: (depends on Focus area)

IEE 486: Systems Design Capstone II - Project in design and development. Individual or team capstone project in creative design and synthesis.